

Summer/Fall 2012 : 9:30am, last Tuesday of each month

**For a special screening please contact Linda Crockett at 512-974-3789
or linda.crockett@austintexas.gov. All films are free admission.**

June 26



Acompañame

Rocio Dúrcal que trabaja en el museo de antropología, responde a un anuncio solicitando Dama de compañía y Enrique hace lo mismo cuando pierde su pensión de estudiante. Como chofer de la Señora de sociedad conoce a Rocio, ambos son jóvenes que aman la música. Una película llena de bellas canciones y de amor juvenil.

Directed by Luis César Amadori, 1966. Spanish with no subtitles.

July 31



La Mujer Que Yo Perdí / The Lady I Lost

This is the story of Pedro, a revolutionary who fights against poverty and injustice, and about the woman who loves him and who is willing to die for him even though she doesn't belong to him. When war keeps them apart, he discovers love too late.

Directed by Roberto Rodríguez, 1949. Spanish with English subtitles.

August 28



Vuelven Los García / The Garcias Return

Two resentful families...two youths who love them...they will have to choose between the honor of their name, the loyalty between cousins and the love that is born in their hearts. This is a story full of pain, suspense, and love.

Directed by Ismael Rodríguez, 1947. Spanish with English subtitles.

September 25



La Vida No Vale Nada / Life is Worth Nothing

A lonely man named Pablo, played by Pedro Infante, goes to the city where he gets a job as a laborer in a widow's antique store. Even though he makes the store prosper, the local priest demands he be fired, but the widow refuses. The two fall in love, but conflict arises when he gets drunk on her birthday.

Directed by Rogelio González, 1955. Spanish with English subtitles.

October 30



No Borders: Los Super Seven's Canto

This fascinating look at the Grammy® Award-winning super-group follows the band from studio sessions to the release of their album Canto, and onto the concert stage. The group has grown into a global phenomenon with music that encompasses international sounds from across Latin America, with each member adding his or her masterful style.

Directed by Wayne Miller & Michael Borofsky, 2001. English.

**THE EMMA S. BARRIENTOS
MEXICAN AMERICAN CULTURAL CENTER**

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